

# Glenn Saunders

Freelance dramaturg and writer

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## Employment

- 2018 – Present**     **Dramaturg – ‘*The Marvellous Life of Carlo Gatti*,’ by Cassandra-Elli Yiannacou**  
Providing research, textual and developmental support to the writer
- Playwright/director – ‘*The Book of Ducks*’**  
Worked with two dramaturgs to create new work for the stage. Includes development readings.  
Selected for Playtime Staged Readings at Gasworks Arts Park as part of Midsumma 2019, and La Mama Explorations 2019.
- 2018**                 **Dramaturg – ‘*A Comprehensive Study of Gastric Juice*,’ by Remy Graham Throssell**  
Provided textual and developmental support to the director and creative team
- Dramaturgy placement – Bliss, with Tom Wright**  
*Besen Family Artist Placement 2018, Malthouse Theatre*
- Dramaturg intern – CYBEC ELECTRIC 2018: Cybec Scenes 2**  
*Melbourne Theatre Company*
- Dramaturg – DELILAH, for Left of Centre Co.**  
Provided textual and development support to the writer and director
- 2017**                 **Dramaturg – ‘*Aleppo*,’ by Elias Jamieson Brown**  
*Developed in part at Victorian College of the Arts*  
Provided research, textual, and developmental support to the writer
- Dramaturg – ‘*This Storm Will Kill Your Children*,’ by Fiona Spitzkowsky**  
*Developed at Victorian College of the Arts*  
Provided research and production support to the writer
- Dramaturg – *Henry V, and Richard III***  
*Victorian College of the Arts; Masters’ Independent Dramaturgy Project*  
Provided research and textual support to the directors; engaged cast in outcomes of research. Produced in repertory.
- 2016**                 **Textual dramaturg – a text/movement workshop for a production of Ted Hughes’ *Seneca’s Oedipus***
- 2014 – 2017**         **Gallery attendant, and tour guide**  
*White Rabbit Gallery*  
Conducted guided tours of the exhibitions for diverse audiences. Researched works and artists in the collection. Gained a reputation for adaptability, flexibility, and providing intelligent commentary on the artworks and artists.

- 2012 - 2016**      **Sydney theatre blog – thespellofwakinghours**  
 Maintained a blog of Sydney-based theatre reviews and criticism. Travelled interstate to support new work. Conducted interviews with theatre-directors about their process, influences, and style. Gained a reputation for intelligent, insightful, and compassionate criticism.
- 2014 - 2016**      **Sydney theatre reviewer**  
*artsHub*  
 Wrote monthly reviews for various productions. Gained a reputation for concise, clear, and intelligent copy delivered ahead of schedule.
- 2014 – 2015**      **Features writer**  
*Australian Writers’ Guild*  
 Wrote feature articles about artists, and cross-disciplinary projects. Copy provided ahead of deadline.

## Other roles

- 2015 – 2016**      **Full-length stage play (completed; unproduced) – ‘You me and the cat’**  
 - includes private development reading (August 2015)  
 - includes private creative development workshop (February 2016)
- 2015**      **Rehearsal room observer, Sport for Jove Summer Season 7**
- 2014**      *Adaptation for the stage* course, with Griffin Theatre Company  
 - wrote an original ten minute short play based on a short story by Anton Chekhov
- 2012**      *How to write a radio play* workshop, with Griffin Theatre Company  
 - wrote an original ten minute short play based on a short story by Anton Chekhov  
*Directing Shakespeare* masterclass, with Bell Shakespeare Company
- 2009 – 2010**      **Various university film projects – Designer, Producer, Editor** (available on YouTube)  
 • Fancy Metronome, *Turn To Sugar* (music video) – Editor  
 • Jess Pollard, *Should I Let Go* (music video) – Production Designer
- 2008**      **Stage Manager – *Guys and Dolls***  
 St Andrew’s Cathedral School | Everest Theatre, Seymour Centre

## Education

- 2017**      **Master of Dramaturgy**  
*Victorian College of the Arts (VCA)*
- 2011 – 2012**      **Bachelor of Media (Honours, Class 1)** (major in Screen Production)  
*Macquarie University*  
 Including Department of Media, Music, Communication and Cultural Studies Honours scholarship, for the highest course-work mark in the semester
- 2008 – 2011**      **Bachelor of Media**  
*Macquarie University*