

Glenn Saunders

Dramaturg | writer | director | consultant

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Employment

- 2019 – Present** **Playwright/director – *Triple Falsehood (in development)***
A new play about an old play, impossible dreams, and listening to women's silence.
- 2019** **Assistant Director – *Wombat's Wild Weekend*, by Shondelle Pratt**
Victorian College of the Arts' Masters of Directing for Performance program, 2019
Provided rehearsal support to the director and creative team
- 2018 – 2019** **Playwright/director/producer/designer – *The Book of Ducks***
Part of La Mama Explorations 2019
Worked under profit-share agreement to create new work for the stage. Includes two development readings. Also selected for Playtime Staged Readings at Gasworks Arts Park for Midsumma Festival 2019.
- 2018 – Present** **Dramaturg – *The Marvellous Life of Carlo Gatti*, by Cassandra-Elli Yiannacou**
Providing research, textual and developmental support to the writer
- 2018** **Dramaturg – *A Comprehensive Study of Gastric Juice*, by Remy Graham Throssell**
Provided textual and developmental support to the director and creative team
- Dramaturgy placement – *Bliss*, with Tom Wright**
Besen Family Artist Placement 2018, Malthouse Theatre
- Dramaturg intern – CYBEC ELECTRIC 2018: Cybec Scenes 2**
Melbourne Theatre Company
- Consulting dramaturg – *DELILAH*, for Left of Centre Co.**
Provided textual and development support to the writer and director
- 2017** **Dramaturg – *Aleppo*, by Elias Jamieson Brown**
Developed in part at Victorian College of the Arts
Provided research, textual, and developmental support to the writer
- Dramaturg – *This Storm Will Kill Your Children*, by Fiona Spitzkowsky**
Developed at Victorian College of the Arts
Provided research and production support to the writer
- Dramaturg – *Henry V*, and *Richard III***
Victorian College of the Arts; Masters' Independent Dramaturgy Project
Provided research and textual support to the directors; engaged cast in outcomes of research. Produced in repertory.
- 2016** **Textual dramaturg** – a text/movement workshop for a production of Ted Hughes' *Seneca's Oedipus*
- 2014 – 2017** **Gallery attendant, and tour guide**
White Rabbit Gallery
Conducted guided tours of the exhibitions for diverse audiences. Researched works and artists in the collection. Gained a reputation for adaptability, flexibility, and providing intelligent commentary on the artworks and artists.

- 2012 - 2016** **Sydney theatre blog – thespellofwakinghours**
 Maintained a blog of Sydney-based theatre reviews and criticism. Travelled interstate to support new work. Conducted interviews with theatre-directors about their process, influences, and style. Gained a reputation for intelligent, insightful, and compassionate criticism.
- 2014 - 2016** **Sydney theatre reviewer**
artsHub
 Wrote monthly reviews for various productions. Gained a reputation for concise, clear, and intelligent copy delivered ahead of schedule.
- 2014 – 2015** **Features writer**
Australian Writers’ Guild
 Wrote feature articles about artists, and cross-disciplinary projects. Copy provided ahead of deadline.

Other roles

- 2016** *Directing masterclass, with Sarah Goodes* (ATYP Professional Series)
Rehearsal room observer, Sport for Jove Summer Season 8 (Antony & Cleopatra)
- 2015 – 2016** **Full-length stage play (completed; unproduced) – ‘You me and the cat’**
 - includes private development reading (August 2015)
 - includes private creative development workshop (February 2016)
- 2015** **Rehearsal room observer, Sport for Jove Summer Season 7 (Love’s Labour’s Lost)**
- 2014** *Adaptation for the stage* course, with Griffin Theatre Company
 - wrote an original ten minute short play based on a short story by Anton Chekhov
- 2012** *How to write a radio play* workshop, with Griffin Theatre Company
 - wrote an original ten minute radio play
Directing Shakespeare masterclass, with Bell Shakespeare Company
- 2009 – 2010** **Various university film projects – Designer, Producer, Editor** (available on YouTube)
 • Fancy Metronome, *Turn To Sugar* (music video) – Editor
 • Jess Pollard, *Should I Let Go* (music video) – Production Designer
- 2008** **Stage Manager – *Guys and Dolls***
 St Andrew’s Cathedral School | Everest Theatre, Seymour Centre

Education

- 2017** **Master of Dramaturgy**
Victorian College of the Arts (VCA)
- 2011 – 2012** **Bachelor of Media (Honours, Class 1)** (major in Screen Production)
Macquarie University
 Including Department of Media, Music, Communication and Cultural Studies Honours scholarship, for the highest course-work mark in the semester
- 2008 – 2011** **Bachelor of Media**
Macquarie University